

CURRICULUM VITAE OF AZRA RAJAH



Profile

A vibrant and ambitious female with four years of experience in Higher Education. Hardworking, ambitious, diligent and studious are often used adjectives to describe me. I am passionate about language and gender studies. As such, my research is rooted in exploring and disrupting oppressive discourses and ideologies that relate to gender and race. In the words of Rupi Kaur: "I stand on the sacrifices of a million women before me thinking what can I do to make this mountain taller so the women after me can see farther."

Research Interests

Language and Identity
Multilingualism
Applied Linguistics
Women, Gender and Queer Studies
Discourse Analysis
Hip Hop Culture

Skills

- Academic research and writing
- Textual analysis
- Written and verbal communication
- Aptitude for learning and teaching
- Flexible, reliable and organized
- Ability to work independently or in groups
- Compassionate and empathetic

Education

- 2020 - 2021 **BA Honours in Applied Language Studies (Cum Laude)**
Nelson Mandela University, Gqeberha
Course work: First and Second Language Acquisition, General Linguistics, Applied Linguistics, Proposal Writing for Applied Linguistics and Models and Practices of Language Learning.
Treatise: Critical Discourse Analysis; Subversion; Queer Theory.
- 2017 - 2019 **BA General**
Nelson Mandela University, Gqeberha
Majors: Applied Language Studies and English Literature
Minors: Psychology, Sociology and Geography.

Personal information

Birthdate
08 March 1998
Gender
Female
Nationality
South African

Contact

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- 🌐 Azra Rajah

● 2011 - 2015

National Senior Certificate

Woolhope Secondary School, Gqeberha

English (HL); Afrikaans (FAL); Mathematics (Core); Physical Sciences; Life Sciences; Geography; and Life Orientation.

Additional Qualifications and Training

Beginner Conversational Arabic

Nelson Mandela University, Gqeberha | 2018 - 2018

Completed a Short Learning Programme (SLP) in Beginner Conversational Arabic. The programme develops one's beginner conversational skills so that the speaker is able to converse at a basic level with Arabic speakers when travelling abroad.

Bharatanatyam Kumari

Natyakshetram Temple of Dance, Gqeberha | 2004 - 2014

Bharatanatyam is a classical Indian dance form originating from South India. The course is between 10 to 15 years long and disciples undergo both theoretical and practical examinations.

Kathak

Nurpur Kathak Dance Academy, Baroda, India | 2016 - 2016

Completed a beginner course in Kathak dancing. Kathak is a classical Indian dance form originating from North India.

Experience

● 2021 - Present

Lecturer

IIE Varsity College, Gqeberha

Facilitate classes and seminars on academic literacy and English language skills; plan lectures; develop course content; marking activities, assignments and tests; assist students in developing and honing their cognitive, critical and communication skills.

Module:

ENLP5111: English Language Skills

● 2020 - Present

Administrator

DVC's Office: Engagement and Transformation

Portfolio - Nelson Mandela University, Gqeberha

Provide office support; schedule operation and research meetings between the DVC, key role-players and staff members; provide writing support (agendas, minutes and reports); and perform logistic duties.

● 2020 - Present

Research Assistant

Chair for Critical Studies in Higher Education

Transformation - Nelson Mandela University, Gqeberha

Assist and provide support to various research projects under the Chair; manage research outputs

2019 - Present

Academic Tutor

Department of Applied Language Studies - Nelson Mandela University, Gqeberha

Facilitate tutorials related to course content, assist students in developing and honing their academic literacy skills, writing skills and critical thinking skills; marking and capturing tutorial, test an assignment marks; calculating final module marks; invigilating tests.

Module(s):

BCN111: Business Communication (2019)

LESV111: Applied Language Studies A (2020)

LESV112: Applied Language Studies B (2020)

LESV211: Applied Language Studies A (2021)

LESV212: Applied Language Studies B (2021)

2018 - 2021

Academic Tutor

Department of English Literature - Nelson Mandela University, Gqeberha

Facilitate tutorials related to course content, assist students in developing and honing their academic literacy skills, writing skills and critical thinking skills; marking and capturing tutorial, test an assignment marks; calculating final module marks; invigilating tests.

Module(s):

LLEV101: Introduction to Poetry

LLEV111: Introduction to Drama

LLEV111: Introduction to Narrative Fiction

LLEV112: Introduction to African Literature

Additional activities

President - Golden Key International Honour Society (NMU Chapter) 2020/2021

Vice-President - Golden Key International Honour Society (NMU Chapter) 2020/2021

Dancer - Nelson Mandela University Performa Dance Society (2017 – 2020).

Cheerleader - Nelson Mandela University Madibaz Cheer Squad (2017 – 2020).

Volunteer work

- **2019** Masifunde Learning Centre
- **2019** Nelson Mandela University "Ubuntu Lunch Hour Programme"
- **2016** Nelson Mandela University South Campus Library

Achievement, awards and scholarships

- **2020** National Research Fund (NRF) Postgraduate Scholarship (Honours)
- **2020** Elected President of the Golden Key International Honour Society NMU Chapter
- **2019** Department of Arts and Culture (RSA) Scholarship
- **2019** Nelson Mandela University Merit Award
- **2019** Elected Vice-President of the Golden Key International Honour Society NMU Chapter
- **2019** Nelson Mandela University Certificate of Representation for representing Nelson Mandela University at the Golden Key Southern Africa Leadership Summit
- **2018** Nelson Mandela University Academic Merit Bursary
- **2017** Certificate of appreciation for voluntary work at the Nelson Mandela University South Campus Library

Referees

Available upon request