

ORIOLE FRIEDEMANN

CURRICULUM VITAE

- Email: oriolefriedemann@gmail.com
- LinkedIn: [oriole-friedemann-05918680](https://www.linkedin.com/in/oriole-friedemann-05918680)

EXPERIENCE

01/2021 – PRESENT

RESEARCHER, NELSON MANDELA UNIVERSITY

📍 Port Elizabeth, South Africa

Research for the Office of the Deputy Vice-Chancellor: Engagement and Transformation Portfolio

02/2019 – PRESENT

LECTURER, THE IIE'S VARSITY COLLEGE

📍 Port Elizabeth, South Africa

Academic Literacy • Business Communication • English for Education

01/2019 – 12/2020

TEACHER, HARVEST CHRISTIAN SCHOOL

📍 Port Elizabeth, South Africa

High School English • Class teacher • Community Service Programme Organiser

04/2018 – 11/2018

LECTURER, INSTITUTE FOR THE STUDY OF ENGLISH IN AFRICA

📍 Grahamstown, South Africa

Lecturing first year Bachelor of Education students on literature

02/2015 – 10/2015, 02/2017 – 11/2019

TUTOR, RHODES UNIVERSITY

📍 Grahamstown, South Africa

Running weekly tutorials for English 1 and 2 students • Marking biweekly submissions and termly essays

EDUCATION

RECEIVED 2019

MASTER OF ARTS, RHODES UNIVERSITY

📍 Grahamstown, South Africa

Thesis: “‘New ways of telling’: African Textual Forms in the Age of Digital Media”

Funded by an Andrew W. Mellon Foundation Scholarship as part of the Urban Connections in African Popular Imaginaries (UCAPI) project

RECEIVED 2017

POSTGRADUATE CERTIFICATE IN EDUCATION, UNIVERSITY OF SOUTH AFRICA

📍 Polokwane, South Africa

Obtained with distinction

Senior and FET Phases • Subject Areas: English and Arts & Culture

RECEIVED 2016

BACHELOR OF ARTS WITH HONOURS, RHODES UNIVERSITY

📍 Grahamstown, South Africa

Obtained with distinction • Academic Honours

Courses: Literary Theory, Global Modernisms, Africa in the World, Imaginings of Place in South African Literature • Mini Thesis: “Digital Austen: *The Lizzie Bennet Diaries* and the Rise of Web Series and Transmedia Storytelling”, submitted in partial fulfillment of the requirements of the degree.

Funded by a Scholarship from the Rhodes University Prestigious Award Programme.

RECEIVED 2015

BACHELOR OF ARTS, RHODES UNIVERSITY

📍 Grahamstown, South Africa

Obtained with distinctions in English and Classics • Academic Half Colours • Dean’s List for Academic Merit

Majored in English and Classics • Modern Fiction • IsiXhosa Non-Mother Tongue • Art History & Visual Culture • English Language & Linguistics • Music, Health & the Brain

ACADEMIC PRESENTATIONS

“Making Their Own Meaning: *The Foxy Five* and *An African City* as Women’s Localised Narratives”
‘The Mute Always Speak’: (Re)imagining and re-imaging feminist futures. Afems 2018.
Rhodes University, 27-29 September 2018

“Networked Audiences: Participatory Culture in Contemporary African Texts”
Rhodes University English Department Postgraduate Colloquium
Rhodes University, 22 August 2018

“Digital Media and Literacy in Africa”
‘Postgraduate Education is a Public Good’: 9th Interdisciplinary Postgraduate Conference 2018
Rhodes University, 26-27 July 2018

“Raymond Williams's Theory of Culture and the Democratisation of Meaning-Making”
Rhodes University English Department Postgraduate Colloquium
Rhodes University, 23 August 2017

ACTIVITIES

ORGANISATIONAL

Organisational Committee, Afems Conference 2018

📍 Grahamstown, South Africa 09/2018

Managing conference social media accounts • Ensuring readiness of venues • Hosting conference as member of the UCAPI project

VOLUNTEER

Mentor, Nine Tenths Mentoring Programme

📍 Grahamstown, South Africa 02/2017 – 11/2017

Providing learning and personal planning support for matric pupils from disadvantaged backgrounds.

Mentor, Ncedana Student Peer Mentoring Programme

📍 Grahamstown, South Africa 02/2014 – 06/2015

Providing support and guidance for first-year students at Rhodes University

Volunteer, Inkwenkwezi Literacy Society

📍 Grahamstown, South Africa 03/2012 – 10/2013

Improving early childhood literacy through a paired reading programme.

CERTIFICATIONS

Community Engagement Mentor Orientation 2017

NQF Level 5 Nine Tenths Mentoring Programme short course

Course code: SCA 1316